

CITTA' DI GROTTAGLIE

Provincia di Taranto



45th MOSTRA DEL PRESEPE (Nativity Scene Exhibition)

Christmas 2024

“Nativity scene tradition”

7 December 2024 – 12 January 2025

Castello Episcopio, Grottaglie (TA) - Puglia, Italy

Competition and exhibition rules

Art. 1

The 45th *Mostra del Presepe* will take place at the Castello Episcopio in Grottaglie. Participation in this competition is reserved for:

- accredited artists/professionals or associations operating in the ceramic sector;
- “Licei Artistici” (Italian performing arts high schools);
- Out-of-competition artworks.

Art. 2

Works should illustrate the Holy Family visual tradition, preserving the original appearance of the Nativity scene. They must place greater emphasis of the meaning of peace intended as a cultural journey that unites a rich variety of traditions, cultures and values.

The Nativity scene has always been a symbol of hope and love. This year’s contest invites participants to explore and represent its value as a universal message of peace.

The term peace is no simplistically understood as the mere absence of conflict, but as a vision of good roads and restored relationships between different cultures and traditions.

Works should tell the story of peace through cultural diversity, according to the classic iconography of the Holy Family. Participants are invited to depict harmony and cooperation between peoples of different origins.

The Nativity scene thus becomes a symbol of universal union, where the Holy Family is flanked by elements of other cultural traditions, telling stories of peaceful coexistence and universal values such as solidarity and reciprocal respect.

Art. 3

Prizes are as follows:

- Prize “**Presepe nella tradizione 2024**”: € 3,500.00*;
- “**Borsa di studio 2024**” (scholarship reserved for Italian “Licei Artistici”): € 1,000.00*;

*gross amount. Prize money could be taxable.

Art. 4

Participants may submit a maximum of two works.

Art. 5

Works must have been produced within the last five years and they must not previously have been submitted to other competitions.

Art. 6

The winning works will be included in the collection of the Ceramics Museum.

Art. 7

The entry forms must be accompanied by images of the works. They must be high resolution, on a neutral white background (at least 300dpi, base 20 cm in TIFF or JPEG format). All entries must be sent to infopoint@comune.grottaglie.ta.it by WeTransfer, naming each file with surname_name_title of the work.

The photographic quality of the works must be such as to allow a clear overall view and a definite reading of the three-dimensionality, if present.

Submission deadlines are as follows:

~~by 31 October 2024~~ ^{17 November 2024} for *accredited artists/professionals or associations operating in the ceramic sector and Out-of-competition artworks*;
by 17 November 2024 for *Italian “Licei Artistici”*.

Art. 8

The Jury will select the works that will be entered in the Competition from the submitted pictures. The Jury’s decision cannot be appealed. The Jury will give reasoned arguments only for prize-winning and special mention works.

Art. 9

The selected works must be delivered by 24 November 2024.

Art. 10

Transport costs and any customs charges shall be borne by the participant.

Art. 11

Grottaglie municipal executive will not insure the works during transport, nor during their assembly and stay in the exhibition spaces, so it will not have to pay any kind of compensation for damages. Artists should arrange all-risk insurance at their own expense. The insurer cannot bring any recovery action against the Grottaglie municipal executive which will not be obliged to compensate any damage suffered by the works during the entire period of the exhibition.

In the event that a work arrives at the competition in such a state that its appearance is compromised, it will not be exhibited.

Art. 12

All submitted works must be made of ceramic.

Art. 13

The Competition Jury, who will award the prizes, will be chaired by the Mayor or by his Delegate. The Jury will be composed of a panel of representatives from the artistic, journalistic and cultural world. They will be appointed by a Municipal Council's Act.

Art. 14

The Jury will be charged with the evaluation of the selected works with the aim of awarding the prizes listed in Article 3. The Jury's decision is final.

Art. 15

If the conditions are not met the Jury can decide not to award the prizes.

Art. 16

The awarded works will be property of the *Comune di Grottaglie*.

Art. 17

Participants can donate their artwork to the *Comune di Grottaglie*. Participants' donated artworks will increase the Museum collection.

Art. 18

It is the responsibility of the artists to arrange the packing, the collection and the delivery of their artworks. Only wooden packaging will be kept.

Art. 19

Participation in the Competition implies knowledge and acceptance of these rules as well as gives consent to use personal information.

Art. 20

Non-awarded works must be collected within 10 days after the exhibition end date.