



**CITTÀ DI GROTTAGLIE**  
*Provincia di Taranto*

**32<sup>nd</sup> COMPETITION OF CONTEMPORARY CERAMIC ART “MEDITERRANEO”**

Grottaglie (TA), Puglia, Italy  
July 05 - October 12, 2025

**RULES OF THE COMPETITION**

The Municipal Administration of Grottaglie is pleased to announce the **32<sup>nd</sup> COMPETITION OF CONTEMPORARY CERAMIC ART “MEDITERRANEO”**. The aim of the 2024 edition of the competition is to enhance the art conveyed by ceramics and marked by innovation as well as contemporary connotation.

- Art. 1 Participation to the **32<sup>nd</sup> Competition of Contemporary Ceramic Art “MEDITERRANEO”** is open to individual artists or group of artists and it is **free**. All the works admitted in the 2nd stage will be displayed in the exhibition which will be held in Grottaglie, Puglia - Italy, from **July 05 to October 12, 2025**
- Art. 2 The works must be made mainly in ceramic: and the ceramic technique is permitted, without any thematic constraints.
- Art. 3 Each artist may present a maximum of two works. Artworks or installations must not be more than 2 cubic metres size. Non-competing works will be not admitted.
- Art. 4 It is compulsory for artists to declare that works are their own, that they were produced during the last two years and that they have not been entered for other competitions.
- Art. 5 In the absence of the requirements laid down in Article 4, organizers reserve the right to exclude the artwork from the exhibition.
- Art. 6 For collective works, artists must indicate, in the participation application form, the name of one person who will act as their representative.
- Art. 7 Participation application form, **duly filled out**, must be accompanied by the following documents:  
- At least **three pictures for each work presented** must be sent in. The artists are requested to send pictures of the works submitted to the competition in a professional and high-definition format on a neutral background, the photographic quality has to allow a complete and clear vision and a defined visibility of the three-dimensionality. Pictures must have the following technical specifications: TIF or JPEG format and dimensions over 5Mb (300 dpi, 20cm base);  
- **artist biography** (700-word limit), written in the third person. Participants may submit additional optional documents (artist portfolio, publications, etc.). The full application must be sent by e-mail or through [www.wetransfer.com](http://www.wetransfer.com) to the address [mediterraneo@comune.grottaglie.ta.it](mailto:mediterraneo@comune.grottaglie.ta.it) by **May 5<sup>th</sup>, 2025**: it is the artists' responsibility to ensure that their application will be correctly received.
- Art. 8 For artworks larger than the above maximum dimensions please contact the *Segreteria Organizzativa*: +39 099 5620427 / +39 099 5620251 - [mediterraneo@comune.grottaglie.ta.it](mailto:mediterraneo@comune.grottaglie.ta.it)



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- Art. 9 The Jury will select the works that will be entered in the Competition from the submitted pictures. The decision of the Jury cannot be appealed. Results will be announced via e-mail on **May 12<sup>th</sup>, 2024**.
- Art. 10 In order to promote pictures related to the artworks of the Competition and their execution phases, each artist admitted in the 2nd stage can send high-definition photos, videos or other materials of high quality through [www.wetransfer.com](http://www.wetransfer.com) to the email address [mediterraneo@comune.grottaglie.ta.it](mailto:mediterraneo@comune.grottaglie.ta.it)
- Art. 11 Artworks selected through the sent pictures must arrive, carriage free, within **June 28<sup>th</sup>, 2024**.
- Art. 12 The exhibition will be curated by an expert in the field of contemporary ceramics.
- Art. 13 The Jury, which will select the artworks, and hereby the winners, will be chaired by the Mayor or by his Delegate. The Jury will be composed of experts in the field of ceramics appointed by a Municipal Council's Act.
- Art. 14 The Jury will be charged with the evaluation of the selected works with the aim of awarding the prizes listed in Article 15. If the conditions are not met the Jury can decide not to award the prizes. The decision of the Jury is final.
- Art. 15 Prizes are as follows:  
- 1<sup>st</sup> *Mediterraneo* Prize, value of **5.000,00** euro, for the best artwork of the Competition. The winning work will become property of the *Comune di Grottaglie* and it will be part of the contemporary collection of the *Museo della Ceramica* in Grottaglie.  
- 2<sup>nd</sup> *Personal Exhibition* Prize, value of **2.000,00** euro, for the second best artwork of the Competition. The winner will receive free use of an exhibition space in town and his/her personal exhibition will be included in the catalogue of the 2026 Ceramics exhibition.  
- 3<sup>rd</sup> *Artist's Residence* reserved for Under 35, sponsored and financed by the San Marzano Cooperative Credit Bank of San Giuseppe. The winner will be provided with a Prize of **1,000.00** euro, together with food, accommodation, materials and cooking, a reference tutor, and an operational space for a period of minimum 2 and maximum 3 weeks to be held within to be carried out by 2026.  
The prize money have to be considered pre-tax, if taxes are due.
- Art. 16 Artists can donate their artwork to the *Comune di Grottaglie* which reserves the right to make what use of them as it deems most suitable.
- Art. 17 The editing of the catalogue will be managed exclusively by the *Comune di Grottaglie* to whom the artists assign all rights of reproduction of their works participating in the Competition. All the selected artists to the second stage of the Competition will receive a copy of the catalogue.
- Art. 18 The Municipal Administration will insure the works during the exhibition period. However, it will not provide any insurance coverage for the works during transportation to and from the exhibition. Artists may, at their own discretion and expense, arrange insurance with a company of their choice to cover any potential damages during transport. If a work arrives at the competition in a condition that compromises its integrity or interpretation, it will not be exhibited.



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- Art. 19      It is the responsibility of the artists to arrange the collection, the packing and the delivery of their artworks. Only wooden packaging will be kept.
- Art. 20      Artists must collect their artworks within 10 days of the closing of the exhibition, unless otherwise agreed with the *Segreteria Organizzativa*.
- Art. 21      Participation to the Competition implies the total acceptance of all the 21 articles of the regulation.

**For info:** 099 5620427 / 099 5620251 - [mediterraneo@comune.grottaglie.ta.it](mailto:mediterraneo@comune.grottaglie.ta.it)